

Now we're going to do som TongueTwisting :-)

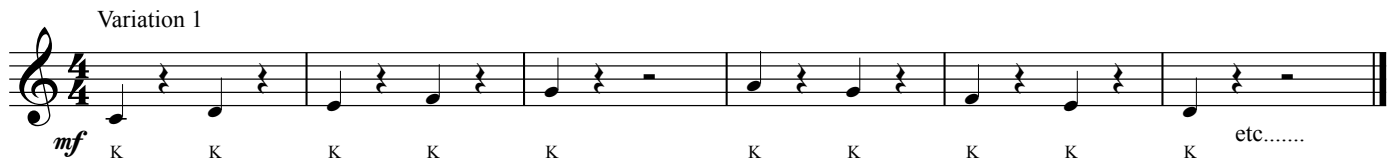
# Double Tonguing - Level 1

Double tonguing is a pain in the &!%!!. Since my days in the Tivoli Boys Guard I haven't had the use for it - I thought!! But since I re-discovered my passion for my instrument, I found out that no matter what type of music you play, you can always use double - even triple tonguing.

The first secret behind good tonguing is to relax in the throat. The second secret is to even out the sound between the T and the K tonguing. The third secret is to start slowly and then gradually play the exercises faster to get you tonguing, fingers, throat and brain to work together - and try to relax at the same time.

Exercises 1 and 2 should also be practiced according to variations below. For starters it will sound poorly.

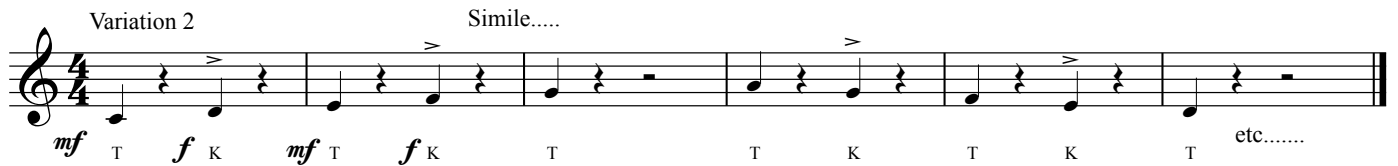
Variation 1



*mf* K K K K K K K K K K K etc.....

Variation 2

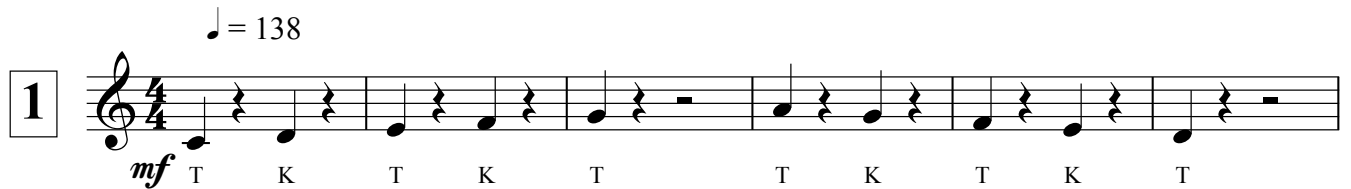
Simile.....



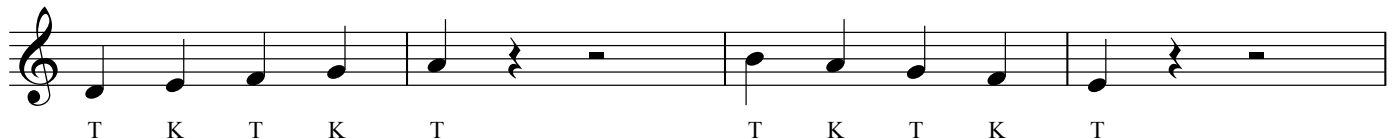
*mf* T *f* K *mf* T *f* K T T K T K T etc.....

$\text{♩} = 138$

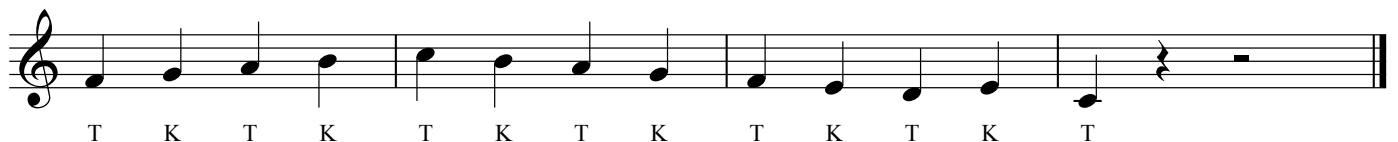
1



*mf* T K T K T T K T K T etc.....



T K T K T T K T K T etc.....



T K T K T K T K T K T etc.....

Instead of jumping directly from the key of C in exercise 1, to G in exercise 2 feel free to play the same exercise in the keys of Db, D, Eb, E, F and F#.

♩ = 138

**2** *mf* T K T K T T K T K T

T K T K T T K T K T

T K T K T T K T K T

Exercise 3 should also be practised like the following two other suggestions:

Variation 1 etc..... Variation 2 etc.....

*mf* T K T K T K T K T K T K T K T K T K T K T

Simile.....

Exercise 4 should also be practised like the following two other suggestions:

Variation 1 etc.....

K K K K K K K      K K K K K K K      K K K K K K K K K K K K      K K K K K K K K K

Variation 2 etc.....

T K T K T K T      T K T K T K T      T K T K T K T K T K T K      T K T K T K T K T

♩ = 96 or faster

**4**

T K T K T K T      T K T K T K T      T K T K T K T K T K

T K T K T K T      *Simile.....*



# Double Tonguing Etude 1

♩ = 120

(Use only double tonguing og 1/16)

Allegro Moderato

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes. Dynamics are marked as *f*, *mf*, and *f*. A hairpin crescendo is shown at the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes. Dynamics are marked as *f* and *mf*. A hairpin crescendo is shown at the end of the staff. The tempo marking "a tempo" is placed above the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes. Dynamics are marked as *f* and *mf*. A hairpin crescendo is shown at the end of the staff. The tempo marking "a tempo" is placed above the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes. Dynamics are marked as *mp* and *f*. A hairpin crescendo is shown at the end of the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes. Dynamics are marked as *mp*, *f*, and *mf*. A hairpin crescendo is shown at the end of the staff. The tempo marking "a tempo" is placed above the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes. Dynamics are marked as *f*, *mf*, and *f*. A hairpin crescendo is shown at the end of the staff. The tempo marking "rit." is placed above the staff.



D



*mf* TKTKT TKTKT TKTKT TKTKT Simile....



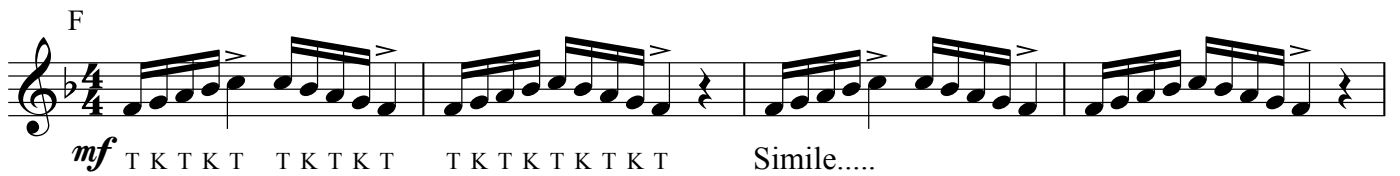
E $\flat$



*mf* TKTKT TKTKT TKTKT TKTKT Simile....



F



*mf* TKTKT TKTKT TKTKT TKTKT Simile....



# Diatonic Melody Versions

**1**  $\text{Bb}$   
*mf* T K T K T T K T K T T K T K T K T K T Simile....

**C**  
*mf* T K T K T T K T K T T K T K T K T K T Simile....

**D**  
*mf* T K T K T T K T K T T K T K T K T K T Simile....

*E<sub>b</sub>*

C

*mf* T K T K T T K T K T T K T K T

Simile....

*mf* T K T K T T K T K T T K T K T

D

*mf* T K T K T T K T K T T K T K T

Simile....

*E<sub>b</sub>*

*mf* T K T K T T K T K T T K T K T K T K T

Simile....

### Interval Melody Versions

*B<sub>b</sub>*

*f* T K T K T T K T K T T K T K T K T K T

Simile....

*mf*

*f*





